

## Roebling Bridge Arts

- 6:00-6:25 **Locus Sonus**  
6:30-6:50 **Mark Whitecage:** "Really Two"  
**Ian Epps:** from "Hush the Morning Speaks at Night"  
**DeJay Branch:** "We Say No"  
**Mark Whitecage:** "Synare Samba"
- 6:55-7:15 **Locus Sonus**  
**Margolis/Brown Adaptors Company:** "Power"  
7:35-7:45 **Upper Delaware Writers Collective:** "Call Me River"  
7:45-8:00 **Kazzrie Jaxen:** Roebling Resonance  
The River: Spiraling; The Bridge: Timebounce; The Warrior: Shrine the Warrior's Heart  
**Kazzrie's Chant**
- 8:00-8:15 **Locus Sonus**  
8:20-8:30 **Mark Whitecage:** "DD's Acid Trip"  
**Ian Epps:** from "Hush the Morning Speaks at Night"  
8:30-9:00 **Daria Dorosh:** "Patternwoman"  
**Margolis/Brown Adaptors Company:** "Power" & "360 Degrees"
- [All times are approximate.]

# Digit

Thursday, August 24, 2006

## About the Artists

Silverboy recording artist, **DeJay Branch**, has performed on stages around the world with likes of Madonna, Bruce Hornsby, Donna Summer, and a host of other talent.

**Daria Dorosh** is a cross-media artist interested in patterns that traverse art, fashion, and digital culture. She gave a presentation, "Follow the Pattern," at the 2006 NKS Conference in Washington, DC, about the ways art, fashion, and science inform each other. She is one of twenty founding members of A.I.R. Gallery, a historic arts organization promoting visibility of women artists in the art world. Her work can be seen at A.I.R. Gallery, 511 West 25 Street in NYC and on the web at <http://www.dariadorosh.com>.

English-born **Ian Epps**, a sonic/visual artist, lives in Brooklyn, NY. His sound explorations reveal his "fascination with how an object speaks, utters, and dissolves itself within its given surroundings." He is interested in treating sound as units, much like building blocks. "These blocks become pieces of information that synthesize space. Each block has a voice and sings, but together sounds out the warmth and infinitely complex nature of a composed environment."

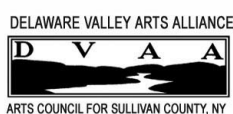
**Kazzrie Jaxen**, winner of the DIGit 2006 Best Music Composition award, is an international artist, improviser, and vibrational adventurer. As a jazz pianist and singer, she has performed, recorded, and taught for over 30 years. Before Jaxen wrote "Roebling Resonance," she visited the bridge several times, read about its history, walked on it and under it. In this process, Jaxen said, "I discovered why I was falling in love with the bridge: it was constructed from wood and metal strings, just like a piano." She created the music "in the spirit of an offering to the resonance of the Roebling site, to entice Nature to take what I have done and collaborate."

**Locus Sonus** is a research group specialized in audio art (École Supérieure d'Art d'Aix-en-Provence, École Nationale Supérieure d'Art de Nice Villa Arson). It experiments and evaluates the innovative and transdisciplinary nature of audio art forms in a lab-type context. The Locus Sonus Lab proposes a process combining practical artistic experimentation and critical evaluation in a group context and is currently focused on a process which revolves around the use of multiple audio streams. The streams continually upload chosen soundscapes or sound environments, as playable material.

Award-winning multimedia theater artists **Kari Margolis** and **Tony Brown** came to Sullivan County in 2004 with the dream of creating an international theatre-training center and artist retreat in conjunction with a beautiful café and social center. With their partners they have been building Bridge Place and the Roebling Café located just adjacent to the historic Roebling Bridge in Minisink Ford, NY. Margolis and Brown founded the Adaptors Company in 1984 and have created 15 evening-length productions that have toured internationally and nationally to critical and public acclaim.

The **Upper Delaware Writers Collective**, headquartered in Narrowsburg, NY and curated by poet and teacher Mary Greene, is a not-for-profit organization dedicated to promoting the literary arts in the Upper Delaware region. "Call Me River" was a joint writing project by members of the collective. Voices and musicians on the recording are Kristin Barron, Cass Collins, Mary Greene, Dorothy Hartz, Tom Lisenbee, Sam Ogozalek and Lily Ogozalek.

New Jersey-based saxophonist, clarinetist and composer **Mark Whitecage**, considered a master instrumentalist by critics and fellow musicians, makes his music on what he calls a "system of electronic gizmos" which he built himself. He feels that guitar players shouldn't have all the fun, and he invites listeners to join him as his alto sax and clarinet produce music describes as "gloriously twisted," "fascinating," and "eerily beautiful." The pieces selected for this program are from his CD, "Ducks on Acid."



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