

Connected Spaces and Acoustic Morphings

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The presentation explores several paradigms related to the development of network music performance. The presentation focuses on several streams:

- The experience of real time network music performance over the last four years as part of the Disparate Bodies¹ series and the NetVs.Net² collective.
- The work being undertaken to cue the network to allow more interactive participation between geographically displaced performers through the development of audio/visual cueing mechanisms.
- The use of the network to combine scattered acoustical spaces and the possibility to navigate acoustically through the spaces using a technique known as “acoustic morphings”
- Network performances and combined acoustic spaces as an opportunity to develop a specific style that couldn't happen outside of a networked situation.



Figure 1: Playing 7000 kilometres apart with NetVsNet

¹ <http://www.sarc.qub.ac.uk/pages/db/>

² <http://www.netvsnet.com/>