

thursday August 24th 2006

# LOCUS SONUS DUPLEX SOUND PERFORMANCE

Simultaneously at Roebling Bridge (Digit Festival) and at River Fawn gallery, 11 Harrison Street, NYC

REKJAVIK NEW YORK CHICAGO MARSEILLE-PORT NANTES BELFAST LONDON SOLLEFTEA MARSEILLE-CAP15 SAN FRANCISCO BOSTON  
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Locus Sonus is a research group specialized in audio art (École Supérieure d'Art d'Aix-en-Provence, École Nationale Supérieure d'Art de Nice Villa Arson). Our objective is to experiment and evaluate the innovative and transdisciplinary nature of audio art forms in a lab-type context. We are also concerned with the communal, collective or multi-user aspects inherent to many emerging audio practices and which necessitate working as a group. Two main thematics define this research - audio in its relation to space and networked audio systems. The "Lab" proposes

a process combining practical artistic experimentation and critical evaluation in a group context. The Locus Sonus Lab is currently focusing on a process which revolves around the use of multiple audio streams. The streams which are basically open-mike continually upload chosen soundscapes or sound environments, as playable material. The way in which we work with other people to set up and maintain the streams is part of the methodology. Indeed the technology provides the basis to construct a human network.

