



Sounding Botany Bay, a DVD-Audio work in progress

Projects | Resources

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Timothy Nohe is scheduled to perform in [1/4 inch](#), a monthly series of events that showcase international touring artists within Australia. He will be performing the debut of *Fanfare for Alison Knowles* and *Pathetic Science*. Nohe will join [Richard Chartier](#) in concert, 4 October 2006, at the University of Wollongong. Concert [statement](#).

Nohe participates in [locus sonus](#), which revolves around the use of multiple audio streams. The streams are basically channeled via the Internet as open-microphones, continually uploading chosen sound environments, as playable material. In this [installation](#) a binaural microphone has been lashed to a 1.5-meter bamboo pole that juts from a window at the [University of Wollongong](#). Downshifting trucks on the Illawarra escarpment, drama majors, and [Sulphur Crested Cockatoos](#) may be heard with some frequency.

Nohe leads two sound art courses, *Tangible Sonics* and *Electro-Acoustics*, at the [School of Art & Design](#), University of Wollongong, New South Wales, Australia as a Fulbright Senior Scholar. Research on *Sounding Botany Bay*, a DVD-Audio surround sound publication, proceeds in parallel with teaching.

[+es+ pa++erns](#), an exhibition of alternate treatments on ubiquitous surfaces is installed as part of Artscape 2006. Nohe produces a bus stop poster mosaic using NASA imagery from the earth-orbiting TERRA satellite.

[Odradky](#) - a sound and kinetic intervention project at a former dental clinic, Jungmanova ulice, Prague, Czech Republic. Nohe presents [Variations on a Theme by Joe Jones](#), kinetic sound sculptures produced from detritus found on site, motors, fans, and

electronics. 19 - 30 May 2006.

Lecture, 31 May 2006 at Bauhaus-Universität Weimar, Germany.

The Board of the Australian-American Fulbright Commission has selected Timothy Nohe as a 2006 Fulbright Senior Scholar. He will be pursuing a research project titled *Sounding Botany Bay* a surround-sound DVD audio work, and teaching at the School of Art & Design of the University of Wollongong, New South Wales.

Beroun, Interactive Video and Electro-Acoustic Sound workshops and performances, Czech Republic, 18 - 26 February 2006.

Winter at Maryland State Arts Council
27 January - 18 April 2006

In the Future, Minutes from Now, Jochen Gerz Anthologie der Kunst, 27 January - 19 February, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland

X|Y named to City Paper's Top Ten in "The Year in Art 2005"

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