



Sounding Botany Bay, Sounding Gamay - view toward Kurnell, from Botany Bay Cemetary

Projects | Resources

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Work in progress by Timothy Nohe:

Sounding Botany Bay, Sounding Gamay

This non-traditional audio composition will explore the human use of Botany Bay, New South Wales, Australia, from the first human settlement to the present. I will shape the rich voices and sounds of the Bay into an aural landscape that will heighten and contrast what is, and has been, so that the listener may experience the past and contemporary complexity of this place.

I will capture the sound of the water, sky and land, and give voice to descriptions of rock paintings and engravings, readings from ship logs, botanical specimen findings, tombstone epitaphs, convict songs, emancipists' letters, and newspaper reports. The work will be presented as a DVD-audio surround sound publication.

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Doings:

My electro-acoustic audio/video work [F-16](#) has been selected for inclusion in [HIPERSONICA-2007](#), with installation at the SESI Gallery, São Paulo, Brazil. Exhibition dates: 14 - 17 August 2007.

Bellagio Caramello, my contribution to Jeffrey Lopez and Lauren Rosati's [Ice Cream Headache](#) project was recently blurb'd in [Time Out](#). During the American Memorial Day weekend an ice-cream truck will travel through the boroughs of New York City, playing a continuous audio loop of compositions derived from jingles. "I think people's disdain toward the Mister Softee truck isn't the volume, but the repetition," says Lopez. "You're like, Oh God, that jingle. But it's characteristic of New York. I mean, this is a noisy, vibrant place." Listen to a streaming MP4 version of [Bellagio Caramello](#) with your Quicktime player or iTunes.

I will join Andy

Hayleck and Steve Bradley in a set of solo concerts of new electro-acoustic works at [Tranzducer](#), presented at [LEMURplex](#), located at 461 3rd Avenue, Brooklyn, between 9th and 10th streets ([map](#)), on 27 July 2007.

I will present current research and past sound installations to the Art Forum at the [Australian National University](#), Canberra, 23 May. On 4 April I lectured to students instructed by Norie Neumark in the [Media Arts & Production](#) program at the University of Technology Sydney.

Updated documentation of [*blink*](#) and [body.txt](#) at the Patterson Theater, Creative Alliance.

[Indicium: an archeology of the ubiquitous](#). Mobile phones cast in beeswax. *Indicium* was presented at Capilano College, Vancouver, Canada between 5 February and 5 March 2007. In Australia, recycle your old cell phones with [Mobile Muster](#). Special thanks to Didier Balez.

I performed in [1/4 inch](#), a monthly series of events that showcase international touring artists within Australia. I debuted [Fanfare for Alison Knowles](#) and [Pathetic Science](#) on 4 October 2006, at the University of Wollongong. Concert [statement](#).

I continue to participate in [locus sonus](#), which

revolves around the use of multiple audio streams. The streams are basically channeled via the Internet as [open-microphones](#), continually uploading chosen sound environments, as playable material. In this [installation](#) a parabolic microphone has been lashed to a 1.5-drain pipe that juts near my studio window at the [University of Wollongong](#). Downshifting trucks on the Illawarra escarpment, drama majors, a box frog and [Sulphur Crested Cockatoos](#) may be heard with some frequency.

I lead two sound art courses, *Tangible Sonics* and *Electro-Acoustics*, at the [School of Art & Design](#), University of Wollongong, New South Wales, Australia as a Fulbright Senior Scholar.

[+es+ pa++erns](#), an exhibition of alternate treatments on ubiquitous surfaces is installed as part of Artscape 2006. I produced a bus stop poster mosaic using NASA imagery from the earth-orbiting TERRA satellite.

[Odradky](#) - a sound and kinetic intervention project at a former dental clinic, Jungmanova ulice, Prague, Czech Republic. I presented [Variations on a Theme by Joe Jones](#), kinetic sound sculptures produced from detritus found on site, motors, fans, and electronics. 19 - 30 May 2006.

Lecture, 31 May
2006 at
Bauhaus-Universität
Weimar, Germany.

The Board of the
Australian-American
Fulbright Commission
selected me as a
2006 Fulbright Senior
Scholar. I will pursue
a research project
titled *Sounding
Kamay / Sounding
Botany Bay* a
surround-sound DVD
audio work, and
teach two courses at
the School of Art &
Design of the
University of
Wollongong, New
South Wales.

Beroun, Interactive
Video and
Electro-Acoustic
Sound workshops
and performances,
Czech Republic, 18 -
26 February 2006.

Winter at Maryland
State Arts Council
27 January - 18 April
2006

*In the Future,
Minutes from Now*,
Jochen Gerz
Anthologie der
Kunst, 27 January -
19 February, Kunst-
und
Ausstellungshalle
der Bundesrepublik
Deutschland

X|Y named to City
Paper's Top Ten in
"The Year in Art
2005"

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