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## Local Experimental Music Showcase at sQuare one Saturday, December 9, 2006



Non-Event Presents an Evening of Local Experimental Music  
featuring

RED HORSE  
MARC MCNULTY  
ERNST KAREL  
DEREK HOFFEND & JONATHAN CHEN

[sSquareone](#) studio  
49 Melcher Street, 2nd Floor  
Fort Point Channel, Boston  
\$8 / 8:00 pm / BYOB

Download and listen to a Podcast featuring music by all of the artists [here](#).

About the artists:

**RED HORSE** is local musician STEVE PYNE, who routes feedback loops and electronics through a custom-modified, vintage organ to create uniquely wonderous sounds. A guitarist by training, but a mad inventor at heart, Steve played backup for Boyz II Men and jazz standards at the Waldorf Astoria in New York, before discovering the joys of cracked electronics at a show by Vic Rawlings — he hasn't looked back since. For this show, Red Horse has multiplied, as Steve is joined by multi-instrumentalist ELI KESZLER, whose music balances gorgeous, droning harmonics and intense, fast, free rhythms.

**MARC MCNULTY** has been creating experimental electronic music and sound art since 1989. Inspired by everything from mid-century musique concrète to eighties industrial music, Marc mixes organic and synthetic elements using self-designed software tools and a variety of analog and digital sound sources to create his music. Marc recently moved to the Boston area. His work has been released on a variety of labels, including Plate Lunch, [Phonography](#), and Locus Sonus.

**ERNST KAREL** has been performing and recording electroacoustic music in a wide range of collaborative settings since the early 1990s, including a long-running partnership with Kyle Bruckmann as **EKG**. Recently relocated to Boston from Chicago, via a year in Berlin, he works with modular analog electronics, recordings, etc. His work has been released on labels such as [Locust](#), [Sedimental](#), and [Formed](#).

Another recent transplant from Chicago, **DEREK HOFFEND** creates sound-sculpture installations and performs live audio-works involving composed

Name:

Email:



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and improvised pieces for computer, hand-made circuits, and modified electronic and acoustic instruments. His installations examine intersections between sound, object, body, and environment, combining electronic, acoustic, recorded, and self-generative audio processes with found and constructed objects and spaces. Violinist and composer [JONATHAN CHEN](#)'s work includes installation, composition, improvisation, and video. Currently based in Germany, Chen has worked with numerous artists, including Olivia Block, Nic Collins, David Grubbs, and Alvin Lucier. A recording of his duets with bassist Tatsu Aoki will be released on the [AIR](#) label in 2007.

This concert is supported in part by a grant from the [LEF Foundation](#).

November 27, 2006 | [Permalink](#)

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