

bend++ 2007 **we always orchestra, we never orchestra**

1- general idea

2- time table

3- links

general idea

bend++ is a project started in 2005 by the sound & media art seminars of four universities in Tokyo: Zokei University, Musashino Art University, Tama Art University, Kogei University.

bend++ will be held at **Aoi Heya** Roppongi street, Shibuya 2-12-13, on 2007 May 27 (Sunday), from 18:00 to 23:00, with special guests, live on the internet from Seoul (and hopefully [Aix-en Provence ESA](#))

2000yen / 1000 yen for students with student card
drink 500 yen~

Please download the flyer here:

<http://www.idd.tamabi.ac.jp/~horio/misc/bend-top.jpg>

<http://www.idd.tamabi.ac.jp/~horio/misc/bend-back.jpg>

We will use Skype to do collaboration works with YI Won Kon (media artist and curator, Dankook University), Baruch GOTTLIB (composer and media artist, Yonsei University, Seoul), LEE Seny (composer, KAIST, Korea) and their students.

--- With the participation of [ESA](#) students, under the direction of Jerome JOY and Peter SINCLAIR (to be confirmed).

time table

from 6pm to 11pm (Seoul & Tokyo time) on May 27, 2007.

18:00~18:15

CLEA + [IZUMO Michiko](#) + [MATSUO Nahoko](#) (MAU)
bended drama (performance, video, 10 min, one-way)

18:20~18:35

[b] laptop orchestra (Kogei)
four laptops with bended instruments

18:40~18:55

Sawayaka (Zokei)
electronic music trio

19:00~19:15

Simon BURD + [KIM Sung Hoon \(Hoonida\)](#) + [WATANABE Yasutaka](#) (MAU) bended valise + bended speakers + bended soundscapes

19:20~19:35

Kanashibari Production (Kogei)
max/jitter and bending instruments

19:40~20:00

[\(e\)-bombers orchestra](#) (TAU)
laptop and bended instruments

one extended bending/coding ensemble, **(e)-bombers orchestra**, will attend the session. the members are, takahiro yamaguchi, koichiro mori, takanobu inafuku, akihiko taniguchi etc...
(e)-bombers movies on youtube:
<http://www.youtube.com/watch?v=kRwm3IDvpYw>

20:05~20:15

SHIN Miri & CHOI Jinsil

(Yonsei University Graduate School of Communication & Arts - MFA Students)
"SOUND FILTERING": MAX/MSP- effected composition
with 3-way participation through the network

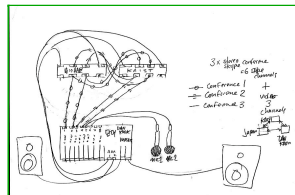
To Prepare..
take a headset on.
set camera to close up your face.
To Start..
please follow the score exactly including the dynamics and rests, etc.
Then we receive your voice and send different sound.



20:20~20:30
Baruch GOTTLIEB (Yonsei GSCA) & **LEE Seny** (KAIST CT)
conceptual 3-way

20:35~20:45
Baruch GOTTLIEB (Yonsei GSCA)
Snap-shots until yawning transcontinental cavity-ness
3 or multiple synchronized pd-monsters in networked space.

20:50~21:10
OKI Keisuke (guqin) + **Baruch GOTTLIEB** (lute) + **LEE Seny** (max) +
Auranoisazz (harps) + **IZUMO Michiko** (voice) + **KUBOTA Akihiro** (code)
+ **Christophe CHARLES** (glitch), et al.
Happy Birthday feedback between Korea, Japan (and hopefully France),
through a multichannelled skype network complex-



drawing by Baruch GOTTLIEB

21:15~21:30
DJ PURI PURI (MAU)
bended balloon (10 min)
3-way skype collaboration

Please prepare all kinds of balloons to make sound-

21:30~21:40
SON Woo Kyung + Christophe CHARLES (MAU)
bended bottles + bended gums (10 min)
3-way skype collaboration

Please prepare chewing gums and microphones-

21:45~22:00
MIYATA Nariaki + NAGAO Yuichi (MAU)
bended jazz (10 min)
3-way skype collaboration

Please use any kind of instruments for a hot session-

22:05~22:20
TAKEMOTO Daigo (MAU)
bended body & water
3-way skype collaboration

Please prepare cold water-

22:25~22:40

Animelos+Auranoisazzz+Rinto (Zokei)
dance, music, video

A collaborative group of dancers, musicians and a video artist. Auranoisazzz is a harp duo with electronic devices. They are very active girls. Their new CD just came out. Animelos is a male dancing group. Their dancing style has elements of Anime and Rap dance. They are/or being trained dancers, not art students. Rinto uses MAX/Msp+Jitter with a video camera.

22:45~end

Baruch GOTTLIEB + all
Monotone chorale with pd osc~ and feedback
in the Grand Net Tabernacle

links

Aoi Heya <http://www.aoihey.com/index2.html>

OKI Keisuke (Tokyo Zokei University) <http://homepage3.nifty.com/oob/>
KUBOTA Akihiro (Tama Art University) <http://homepage2.nifty.com/~bota/>
HORIO Kanta (Tama Art University) <http://www.media.t-kougei.ac.jp/~horio/>
KONDO Tetsu (Tokyo Kogei University) <http://leapsnail.net/tetsu/>
Christophe CHARLES (Musashino Art University)
<http://home.att.ne.jp/grape/charles>
YI Won Kon (Dankook Univ.) <http://www.nmartproject.net/artists/?p=316>
Baruch GOTTLIEB (Yonsei University) <http://www.vociferous.org>
LEE Seny (KAIST) <http://ccrma.stanford.edu/~senylee/>
Richard DUDAS (Hanyang University) <http://www.richarddudas.com/>
Jerome JOY (ESA) <http://homestudio.thing.net/>
Peter SINCLAIR (ESA) <http://www.nuius.net/peterhomepage/index.html>
DJ Puri Puri <http://puripurit.exblog.jp/4094563/>
Auranoisazzz
<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendID=1000453825>
e-bombers <http://moxuse.org/moxuse/project/bendpl.html>
IZUMO Michiko <http://www.youtube.com/profile?user=chocoizm>
KIM Sung Hoon - Hoonida <http://hoonida.com>
WATANABE Yasutaka <http://www.myspace.com/yasutakawatanabe>
NAGAO Yuichi <http://www.frozenelephantsmusic.com/fe005.html>

about previous bend++ events:

<http://blog.livedoor.jp/bend2005/>
<http://www.getlofi.com/2005/10/bend-photos.html>
<http://dorkbot.org/dorkbottokyo/archives/000002.html>
<http://www.youtube.com/watch?v=s118wo8w4Xs&search=circuit%20bending>
<http://www.youtube.com/watch?v=t1BWuMdCPIQ&search=applestore>
