Bibliography

List of Compositions and Sound Documents by Westerkamp

COMPOSITIONS

Gently Penetrating Beneath the Sounding Surfaces of Another Place. For two-channel tape, commissioned by Groupe de Musique Electroacoustique de Bourges (GMEB), France. Premiere: India International Centre, New Delhi, October 21, 1997. Honorary mention, Prix ars electronica, Linz, Austria, 1998.

Talking Rain. for two-channel tape, commissioned by CBC Radio for Westcoast Performance. Radio Premiere: April 20, 1997.

Dhvani. for two-channel tape. Premiere: November 10, 1996, Vancouver East Cultural Centre.

Sensitive Chaos. For two-channel tape, commissioned by Winnipeg New Music Festival. Premiere: January 28, 1995, Winnipeg.

From the India Sound Journal. Work in progress for spoken voice and two-channel tape. Premiere: June 22, 1993, Vancouver East Cultural Centre. Radio premiere: same date on "Wireless Graffiti," Vancouver Co-operative Radio, CFRO, Hildegard Westerkamp, voice.

Beneath the Forest Floor. For two-channel tape. Commissioned by CBC Radio for Two New Hours. Radio. Premiere: May 17, 1992. Recommended for broadcast by the 4th International Rostrum of Electroacoustic Music, 1992. Honorouble mention, Prix Italia 1994.

Breathing Room 3 - A Self Portrait. For spoken voice and two-channel tape. Premiere: May 19, 1991, Pitt Gallery, Vancouver, Hildegard Westerkamp, voice.

My Horse and I. For two-channel tape, with poem and reading by Sharon Thesen. Premiere: May 19, 1991, Pitt Gallery, Vancouver.

Ecole Polytechnique. For 8 churchbells, mixed choir, bass clarinet, trumpet, percussion and two-channel tape.Commissioned by Montréal Musiques Actuelles/New Music America 1990.Premiere: Nov. 3, 1990, New Music America, Montréal.

Breathing Room. For two-channel tape. Commissioned by empreintes DIGITALes, Montréal, for the "Électro clips" CD. Premiere: Nov. 2, 1990, New Music America, Montréal.

Breathing Room 2. For two-channel tape, bottles and audience. Premiere: April 1990, Surrey Arts Centre, Surrey, B.C.

The Deep Blue Sea. For spoken voice and two-channel tape, a collaboration with Norbert Ruebsaat, text by Brian Shein. Premiere: March 30, 1989, Vancouver Art Gallery, Norbert Ruebsaat, voice.

Kits Beach Soundwalk. For spoken voice and two-channel tape. Premiere: March 30, 1989, Vancouver Art Gallery, Hildegard Westerkamp, voice.

Harbour Symphony. For six boathorns in St. John's Harbour, Newfoundland. Premiere: July 1988, Sound Symposium, St. John's, Newfoundland.

Music from the Zone of Silence: For one to four voices and two-channel tape. Premiere: July 1988, Sound Symposium, St. John's, Newfoundland.

Moments of Laughter. For female voice and two-channel tape. Commissioned by Vancouver New Music Society. Premiere: March 1988, Vancouver, Meg Sheppard, voice. Cricket Voice. For two-channel tape. Premiere: June 1987, Community Arts Council, Vancouver.

Harbour Symphony. For over 100 boathorns in Vancouver Harbour, for the opening of the Canada Pavilion, EXPO '86. Commissioned by Canada Pavilion, EXPO '86, Vancouver. Premiere: May 1986, Vancouver Harbour.

His Master's Voice. For two-channel tape.

Cool Drool . For spoken voice and two-channel tape. Premiere: February 1984, Vancouver East Cultural Centre, Hildegard Westerkamp, voice.

Windmusic. For any wind instrument and two-channel tape. Premiere: November 1981, Women in Focus Gallery, Vancouver.

Streetmusic. For any portable instrument and two-channel tape. Premiere: November 1981, Women in Focus Gallery, Vancouver.

A Walk Through the City. For two-channel tape, with poem and reading by Norbert Ruebsaat. Commissioned by Two New Hours, CBC Stereo. First broadcast: April 1981.

Fantasie for Horns II. For French Horn and four-channel tape. Premiere: May 1979. Music Gallery, Toronto.

Fantasie for Horns I. For four-channel tape. Premiere: 1978. Western Front Gallery, Vancouver.

Familie mit Pfiff (Theme and Variations). For two-channel tape. Premiere: October 1976, Osnabrück, Germany.

Whisper Study. For two-channel tape. Premiere: 1975. Western Front Gallery, Vancouver.

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Türen der Wahrnehmung (Doors of Perception). A radio environment. Commissioned by Österreichischer Rundfunk and Ars Electronica, Linz, Austria. First Broadcast: Sept. 1989, during Ars Electronica, Linz.

Coon Bay. A Westcoast environment for two-channel tape. 1988. **Zone of Silence Story.** An acoustic environment for a group exhibition of the "Zone of Silence Project" at the Museum of Québec in Québec City, December 1985 to January 1986, a collaboration with poet Norbert Ruebsaat

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Voices for the Wilderness. A sound document of the first Stein Festival, held in the alpine meadows of the Stein watershed near Lytton, B.C., produced in collaboration with Norbert Ruebsaat.

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9/04/07 10:12