

ERIN GEE

EDUCATION

- 2014 Concordia University, Montreal MFA – Studio Arts
- 2013 1yr private study: Music Composition with Prof. Brian Cherney at McGill
- 2009 University of Regina, Saskatchewan BFA – Visual Arts Open Media

CITIZENSHIP: CANADIAN

LANGUAGES SPOKEN/WRITTEN : ENGLISH / FRENCH

SELECTED EXHIBITIONS / PERFORMANCES

- 2018 **Thresholds of the Algorithmic**
Lydgalleriet, Bergen, Norway.
- Pendoran Vinci: Art and Artificial Intelligence Today**
NRW Forum, Düsseldorf, Germany. May 25-August 19, 2018. Curated by peer to space.
- Machine Unlearning @ METAMARATHON festival for AI**
NRW Forum, Düsseldorf, Germany. May 26 2018.
- Digifest Toronto 2018**
Presented by the Goethe-Institut Toronto. Curated by Erandy Vergara and Tina Sauerländer.
- Lonely Avatar**
Chazan Family Gallery, Rhode Island College, Providence USA
- Future Perfect**
Hygienic Gallery, New London Connecticut, USA. Curated by Nadav Assor.
- Murmurs and Palpitations**
TCC Chicago, USA. Curated by Her Environment series.
- 2017 **Worldbuilding (catalogue produced)**
Trinity Square Video, Toronto. Curated by John G Hampton and Maiko Tanaka.
- MediaLive Festival (performance of Song of Seven featuring BioSynth)**
Boulder Museum of Contemporary Art, Colorado USA
- 2016 **BioSolo (solo performance with BioSynth)**
No Hay Banda – Sala Rossa, Montreal
- Exo//Endo Performance Tour (performing Echo Grey)**
Vancouver New Music
Open Space, Victoria
Networks, Calgary
- Dream Machines**
TCC Chicago, USA. Curated by Her Environment series.
- GIFs to Have Sex By**
Print Screen Festival, Tel Aviv, Israel. Curated by Faith Holland.
- Song of Seven: Biochoir** (Choral premiere with Hamilton Children’s Choir and Daniel Àñez)
LIVElab, McMaster University in partnership with Hamilton Artists’ Inc.
- *****Vocales Digitales (solo exhibition – catalogue produced)**
Hamilton Artists’ Inc, (Hamilton, Canada)

- 2015 **Device_art 5.015 triennale (catalogue produced)**
Klovićevi dvori Gallery (Zagreb, Croatia)
- GIFs to have Sex By curated by Faith Holland**
Transfer Gallery (NYC)
- Rhubarb, Rhubarb, peas and carrots (catalogue produced)**
Dunlop Art Gallery (Regina, Canada)
- Flesh of the World curated by Amanda Cachia (catalogue produced)**
University of Toronto Art Centre (Toronto, Canada)
- What can a Vocaloid Do? (performance)**
Trinity Square Video (Toronto, Canada)
- X+1 – An evening of Internet-inspired artworks (performance)**
Musée d'art Contemporain de Montreal (MACM) February 20th 2015 (Montreal, Canada)
- 2014 **Swarming Emotional Pianos**
Presented by Innovations en Concert at Eastern Bloc (Montreal, Canada)
- 7 Nights of Unspeakable Truth**
Epcor Centre for the Performing Arts +15 soundspace (Calgary, Canada)
- Erin Gee and Kelly Andres**
Cirque du Soleil Headquarters (Montreal, Canada)
- 2013 **Et si les robots mangiaient les pommes..? curated by Ariane de Blois**
Salle Alfred-Pellan - Maison des Arts de Laval (Laval, Canada)
- Seven Nights of Unspeakable Truth**
Espace[IM]Média Festival (Sherbrooke, Canada)
- 2012 **Interactions curated by Mélanie Rainville**
Leonard and Bina Ellen Gallery (Montreal, Canada)
- Digital Interdisciplinations (Vocal performance/installation with Oliver Bown)**
Tin Sheds Gallery (Sydney, Australia)
- Larynx @ Nuit Blanche** (performance) ART SOUTERRAIN (Montreal, Canada)
- ***Voice of Echo(solo exhibition)** gallerywest (Toronto, Canada)
- 2011 **Uncanny Sound curated by Liam Slevin TACTIC** (Cork, Ireland)
- Orpheux Larynx** (vocal performance) Powerhouse Museum (Sydney, Australia)
- Deep Wireless Festival of Sound Art** (performance) Organized by New Adventures in Sound Art (Toronto, Canada)
- Plants and Machines curated by Evan Tyler** Organization of Saskatchewan Art Councils (OSAC)
- Live/Afterlives curated by Lisa Vinebaum** La Centrale (Montreal, Canada)
- Gen@Next curated by Jack Anderson** Art Gallery of Regina (Regina, Canada)
- 2010 **Post-Human//Future Tense (catalogue produced)** Arcade Gallery, Columbia College (Chicago)
- Lucide** Neutral Ground Art Gallery (Regina, Canada)
- Combine curated by Patrick Macaulay**, Harbourfront Centre (Toronto, Canada)
- 2009 **EuCuE presents Strictement Multivoie: hear and there, then and now (multichannel audio)**
Oscar Peterson Concert Hall (Montreal, Canada)
- Mind the Gap! (catalogue produced)** Dunlop Art Gallery (Regina, Canada)

Trivial Pursuits: Mass Distraction (catalogue produced) Interaccess (Toronto)

RESIDENCIES

2018 – Institute for Electronic Music and Acoustics, Graz, Austria (April 15-June 15)

2014 – Eastern Bloc, Montreal – Artist in Residence

- matralab (Hexagram, Montreal) – Composer Residency
- SOCAN Composer Residency (Innovations en Concert) Montreal

2013 – Espace[IM]edia festival, Sherbrooke QC– Sound art Residency

2012 – Marcs Institute, Sydney AU – Artist in Residence (invited by neurophysiologist Vaughan Macefield)

2011 – New Adventures in Sound Art, Toronto – Composer in Residence Deep Wireless Festival

2011 – Marcs Institute, Sydney AU – Artist in Residence (invited by new media artist Stelarc)

2009 – Interactive Media and Performance Lab, Regina SK– Composer in Residence

WORKSHOPS

Biointerfaces for VR environments – Ideas Lab (Aarhus Denmark) 2017. Description: 3-day workshop on DIY biosensors, historical and design contexts for emotional data design in VR.

Electronics for Children - Perte de Signal (Montreal) 2017, Dunlop Art Gallery (Regina) 2015, Klovićevi Dvori Gallery (Croatia) 2015

Electronics basics, simple circuits - Eastern Bloc (Montreal, Canada) 2014

Arduino and Max/MSP – Neutral Ground Art Gallery (Regina, Canada) 2015

EXPERIENCE IN PROFESSIONAL ORGANIZATIONS

Jury member for Equibank Digital Art Award, 2017

Reviewer for Toronto International Electroacoustic Symposium, 2016

Canada Council for the Arts Juror - Commissioning of Canadian Compositions March 2012

President - Holophon audio arts curatorial collective: Saskatchewan (2008-2012)

SELECTED AWARDS AND FELLOWSHIPS

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| 2016 | Canada Council for the Arts Travel Grant for Media Arts
Conseil des arts et des lettres du Québec Travel Grant for Music
Canada Council for the Arts Exhibition Support Grant (Hamilton Artists Inc.) |
| 2015 | Canada Council for the Arts Commission for New Digital Works (Trinity Square Video)
Conseil des arts et des lettres du Québec Travel Grant for Media Arts
Canada Council for the Arts Travel Grant for Media Arts |
| 2013 | Saskatchewan Arts Board Independent Artists Media Arts Production |
| 2012 | Conseil des arts de Montréal Support for Emerging Practices (Digital Arts)
MARCS Auditory Labs Visiting Scholar Research Fund
Canada Council for the Arts Travel Grant for Media Artists
Concordia School of Graduate Studies Graduate Students Mobility Award |
| 2011 | Concordia School of Graduate Studies Conference Award
Concordia Merit Scholarship – Visual Arts
MARCS Auditory Labs Visiting Scholar Research Fund
SSHRC Michael Smith Foreign Study Supplement – Masters |
| 2010 | Concordia University Faculty of Fine Arts Travel Bursary
SSHRC Joseph-Armand Bombardier Canada Graduate Scholarships – Masters
Campaign for a New Millennium Student Contribution Graduate Scholarship |