

Mitchell Herrmann

CONTACT

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EDUCATION

MA, Aesthetics and Art Theory **September 2017 — Sept. 2018**

Centre for Research in Modern European Philosophy, Kingston University

**MusM, Composition
(Electroacoustic Music and
Interactive Media)** **September 2016 — Sept. 2017**

University of Manchester

**BA, Cinema Studies and B.Mus,
Technology in Music** **September 2012 — May 2016**

Oberlin College and Conservatory

Double major as part of Oberlin's Double Degree program, leading to the attainment of both a B.Mus from Oberlin Conservatory and a B.A. from Oberlin College (completion of 5 year program in 4 years)

AWARDS AND RESIDENCIES

- Braunschweig PROJECTS Sound Art Scholarship and Residency, at the Hochschule für Bildende Künste Braunschweig (2018)
- Marshall Scholarship (2016-18)
- Koumaria Residency, Greece (2017)
- Interfaces Contemporary Music Residency, at European University Cyprus (2017)
- Franz Liszt Scholarship for Composition, from the Hochschule für Musik Franz Liszt, Weimar (2016)
- SEAMUS Allen Strange Composition Award (2016)
- Pi Kappa Lambda National Music Honor Society (2016)
- 1st place in student category of Klang! International Composition Competition (2015)
- Residency w/Robert Normandeau at Orford Centre d'Arts Composition Workshop (2015)
- Residency w/Jonty Harrison at the Atlantic Center for the Arts (2014)
- Oberlin Conservatory Dean's Talent Award (2012-2015)
- John F. Oberlin Scholarship, Oberlin College (2012-2015)
- Music Residency at Banff Centre, Canada (2014)
- Hapax Electroacoustic Music Workshop in Toulouse, France (2014)
- Creativity & Leadership Winter Term Grant, Oberlin College (2013)
- National Merit Scholarship (2012)

Publications:

- "Unsound Phenomenologies: Harrison, Schaeffer, and the Sound Object." *Organised Sound* (Cambridge University Press), December 2015
- *Manichea* released on the Hanson Records TIMARA Album (2016)
- *Manichea* released on the SEAMUS Interactions album (2016)
- *Kettledrum Organ* released on the SEAMUS Miniatures Album (2014)
- *Kettledrum Organ* featured in Winter edition of the arts journal Ink&Coda (2014)

Selected Exhibitions:

- *Three Bells* at klingt gut! International Symposium on Sound, Hamburg University of Applied Sciences (2017)
- *I never fall apart, because I never fall together*, Whitworth Gallery, Manchester (2017)
- *Three Bells* at SoM Conference, Goldsmiths College, London (2017)
- *Three Bells* at Engine Room, Morley Gallery, London (2017)
- *Three Bells* at MANTIS Festival, Manchester (2016)
- *Re-Sound* at Eastern Bloc Gallery, Montreal (2015)
- *Alchemical*, inSonic Spatial Audio Symposium at ZKM in Karlsruhe, Germany (2015)
- *Alchemical*, MUSLAB 2015 in Buenos Aires, Argentina (2015)
- *Alchemical*, Oberlin Showcase Concert at Kennedy Center in Washington, DC (2015)
- *Impulse/Repulse*, Noisefloor Festival at Staffordshire University, UK (2015)
- *Impulse/Repulse*, Festival Novelum in Toulouse, France (2014)
- *Kettledrum Organ*, Seoul International Computer Music Festival (2014)
- *Kettledrum Organ*, New York City Electroacoustic Music Festival (2014)